INSTITUTE OF DOCUMENTARY FILM

CALL
CONDITIONS

East Doc Platform 2027

East Doc Forum
East Doc Market for Films in Development and Production
East Doc Market for Rough Cuts and Finished Films

Call statute · version 1.3 · 10.11.2026

East Doc Platform 2027

Document identification

ITEM	VALUE
Organizer	Institute of Documentary Film, z. s.
Company ID / registered office	Company ID 26549867 · Štěpánská 611/14, 110 00 Prague 1 · Registered in the register of associations kept by the Municipal Court in Prague, file no. L 12359
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Support	Co-funded by the European Union · Czech Audiovisual Fund · Ministry of Culture of the Czech Republic · City of Prague · Audiovisual Producers' Association (APA)

Contents

Document identification 2

Contents 3

0. Definitions and interpretation 4

1. Introduction 5

2. Subject of the Call and Programme Sections 6

3. Eligibility 6

4. Grounds for Exclusion and Conflict of Interest 7

5. Obligations of the Selected Participants and Conditions of Participation 8

6. Timeline 9

7. Application Requirements and Submission 9

7.1 Submission Method and Deadline 9

7.2 Mandatory Application Components 10

7.3 Requirements for Attachments 10

7.4 Completeness of Applications 11

8. Participation Fee 11

9. Evaluation and Selection 12

9.1 Selection Bodies 12

9.2 Evaluation Process 12

9.3 Evaluation Criteria and Weighting 13

9.4 Selection Decision 13

10. Results and Feedback 14

11. Objections and Complaints 14

12. Questions and Communication 14

13. Personal Data Protection 14

14. Intellectual Property and Confidentiality 16

15. Changes to the Call, Cancellation 17

16. Final Provisions 17

Contact 18

0. Definitions and interpretation

For the purposes of these Call Conditions, the following terms have the meanings set out below.

TERM	MEANING
Organizer	The Institute of Documentary Film, which announces and administers this call and organises the East Doc Platform.
Call	These Call Conditions and the selection procedure they govern.
East Doc Platform	East Doc Platform 2027 (EDP) – IDF's international industry platform for creative documentary projects from Central and Eastern Europe.
Central and Eastern Europe (the region)	The region on which the East Doc Platform focuses. Whether a project is connected to the region under Article 3 is assessed by the Organizer in the formal check; applicants in doubt may ask the Organizer before the application deadline.
Section	One of the parts of the East Doc Platform to which projects apply: East Doc Forum; East Doc Market for Films in Development and Production; East Doc Market for Rough Cuts and Finished Films.
Preparatory Pitch Workshop	Preparatory pitch workshop (5–10 March 2027) for East Doc Forum projects, preparing the teams for the East Doc Forum pitching session.
Forum Pitching	On 11 March 2027, after the preparatory workshop, Forum teams present their projects live to international industry professionals, followed by individual meetings with interested industry professionals.
East Doc Market	On-site, pre-arranged one-on-one meetings between selected projects and industry professionals, held on 10–12 March 2027.
Online Market	The online part of the East Doc Platform taking place on 23–24 March 2027. Pre-arranged one-on-one online meetings between projects and industry professionals.
Project	The documentary film, feature-length (60 minutes or more) or short (up to 30 minutes), or documentary series (at least 3 episodes) with which the applicant applies to the East Doc Platform.
Applicant	The legal entity or self-employed person with a company ID (as a rule the production company of the project) that submits an application under this call.
Team	The persons named in the application who represent the project at the East Doc Platform; the director and the producer.

TERM	MEANING
Application	The complete set of information and documents submitted for one project in the manner set out in Article 7.
Eligible applicant	An applicant who meets the eligibility requirements set out in Article 3 and is not subject to any of the exclusion grounds in Article 4.
Programme team	The Organizer's staff responsible for the East Doc Platform, who carry out the formal check and the first round of selection.
Selection committee	The committee of international experts appointed by the Organizer for the second round of selection in accordance with Article 9.
Industry professional	An international industry professional taking part in the East Doc Platform, such as a commissioning editor, financier, co-producer, sales agent, distributor or festival programmer.
Catalogue	The publication presenting the selected projects, distributed to industry professionals before the East Doc Platform.
Participant	A member of a selected team who takes part in the East Doc Platform.
Working days	Days other than Saturdays, Sundays and Czech public holidays. A time limit ending on a non-working day ends on the next working day; deadlines fixed by date are not extended.

1. Introduction

The Institute of Documentary Film (the "Organizer") announces this call for applications to East Doc Platform 2027. East Doc Platform is an international industry platform that connects creative documentary projects from Central and Eastern Europe with international industry professionals through pitching, training and pre-arranged one-on-one meetings.

The East Doc Platform is co-funded by Creative Europe – MEDIA, the Czech Audiovisual Fund, the Ministry of Culture of the Czech Republic, the City of Prague and the Audiovisual Producers' Association (APA).

This call is not a public procurement procedure under Act No. 134/2016 Coll., on Public Procurement, nor a public promise under Section 2884 et seq. of Act No. 89/2012 Coll., the Civil Code. This call does not oblige the Organizer to select any application or to enter into a contract with any applicant, and applicants acquire no legal entitlement to participate in the East Doc Platform. The Organizer conducts this call in accordance with the principles of transparency, equal treatment and non-discrimination, proportionality, predictability and verifiability of the procedure,

protection of personal data, and protection of applicants' confidential information and intellectual property.

2. Subject of the Call and Programme Sections

This call selects projects for East Doc Platform 2027. Applicants submit their project to one of three sections: East Doc Forum, East Doc Market for Films in Development and Production, or East Doc Market for Rough Cuts and Finished Films. The sections differ in the stage of the project and the format of participation, as shown in the table below.

SECTION	PROJECTS	FORMAT	DATES
East Doc Forum	Creative feature-length documentaries and factual documentary series in development or production	Preparatory pitch workshop, pitch rehearsal, public presentation of the project to industry professionals, individual meetings	Workshop: 5–10 March Pitching: 11 March One-on-one meetings: 11–12 March
East Doc Market for Films in Development and Production	Creative feature-length documentaries and factual documentary series in development or production	Pre-arranged one-on-one meetings with industry professionals, producers, financiers and commissioning editors	11–12 March
East Doc Market for Rough Cuts and Finished Films	Rough cuts, picture-locked and finished short and feature-length documentaries and series	Pre-arranged one-on-one meetings with industry professionals, festival selectors and sales agents	10 March

3. Eligibility

Applicants are eligible if they meet all of the following conditions by the application deadline:

- the production company of the project, or any co-producing company, is based in an eligible country (see the list of eligible countries published with this call);
- the project has a connection to Central and Eastern Europe, meaning that at least one of the following applies: (a) the director, the producer or a co-producing company is based in the region, or (b) the story, subject or characters of the project are connected to the region;
- the project is a creative (story- or character-driven) documentary that meets the conditions of the selected section set out below;

- the application is submitted by the production company of the project – a legal entity or self-employed person with a company ID – which holds the rights necessary to present the project and which will conclude the participation agreement and be invoiced for the participation fee;
- the members of the team are proficient in English;
- all audiovisual materials submitted are in English or have English subtitles;
- the team is able and willing to take part in the activities of the selected section on the dates set out in Article 6.

Eligibility by Section: Project Stage and Length

SECTION	CONDITIONS
East Doc Forum	Feature-length documentary or factual documentary series in the development or production stage. The director and the producer attend the preparatory pitch workshop, the pitching session and the Market meetings.
East Doc Market for Films in Development and Production	Feature-length documentary or factual documentary series in the development or production stage. The director and the producer attend the Market meetings.
East Doc Market for Rough Cuts and Finished Films	Short or feature-length documentary or documentary series available as a rough cut, picture lock or finished film. The director and the producer attend the Market meetings.

Compliance with these eligibility requirements is demonstrated by the information provided in the application, which includes the applicant's declaration of honour.

4. Grounds for Exclusion and Conflict of Interest

An applicant will be excluded from the selection if they:

- submit an incomplete application and fail to complete it within the time limit set under Article 7.4, or submit the application after the application deadline;
- provide false, misleading or inaccurate information;
- are subject to EU restrictive measures adopted under Article 29 TEU or Article 215 TFEU;
- do not meet the eligibility requirements set out in Article 3.

Applicants must inform the Organizer as soon as possible if there is anything that could create a conflict of interest in the selection process.

5. Obligations of the Selected Participants and Conditions of Participation

Selected applicants and their teams are required to:

- confirm participation by signing and returning the acceptance letter by the deadline set out in Article 6, including the names of the attending persons and their accommodation requirements;
- conclude a participation agreement with the Organizer (Article 9.4);
- pay the participation fee by 17 February 2027 (Article 8);
- submit the catalogue materials, the accreditation of the attending persons and the meeting preferences by the deadlines sent with the acceptance letter;
- for the East Doc Forum: ensure that the director and the producer attend the entire preparatory pitch workshop, the pitch rehearsal and the pitching session;
- attend all scheduled meetings and inform the Organizer without undue delay if they cannot attend an event;
- consent to the publication of the project in the catalogue and in the online library and pitch library and to the promotional use of their name, image and project to the extent set out in Article 14;
- respond to short follow-up questionnaires on the project's progress 6, 12 and 18 months after the East Doc Platform;
- travel to Prague by train or other public transport where a reasonable connection is available, in particular from neighbouring countries (Austria, Germany, Poland and Slovakia), and state the mode of travel in the accreditation form;
- acknowledge participation in the East Doc Platform in the credits and promotional materials of the project, in the form set out in Article 14.

6. Timeline

The call and the East Doc Platform follow the timeline below. Selected projects will receive the detailed deadlines together with the acceptance letter.

10 November 2026	call announcement and start of the open call
13 December 2026	**application deadline**
January 2027	two-round selection
26 January 2027	**announcement of selected projects**
1 February 2027	deadline for confirmation of participation (acceptance letter)
February 2027	preparation of selected projects
5–10 March 2027	**East Doc Forum Preparatory Pitch Workshop**
10–12 March 2027	**Industry Days**
23–24 March 2027	**Online Market**

7. Application Requirements and Submission

7.1 Submission Method and Deadline

Applications must be submitted exclusively via the online application form at dokweb.net no later than **13 December 2026, 23:59 CET**:

- **Apply with an upcoming project** (development, production – feature-length, series)
- **Apply with a completed film** (rough cut, finished film – feature-length, short, series)

An application is considered submitted at the moment it is received by the online system. The online system then sends the applicant an automatic email confirming receipt. Applicants are advised not to leave submission until the last minute.
Only one application may be submitted per project, and the applicant applies to one section. Where the selection bodies consider a project better suited to another section, the Organizer may offer the applicant a place in that section; the applicant is free to decline the offer.
Once submitted, an application cannot be changed. If the applicant needs to make a change before the deadline, they can ask the Organizer, who will decide on the request.
There is no application fee.

7.2 Mandatory Application Components

The application must include the following components; "●" marks a component required for the section and "○" an optional component that is an advantage:

COMPONENT	FORUM	MARKET DEV.	MARKET RC
Completed online application form and basic project information (title, director, producer, production company, countries of production, running time or number of episodes, production stage)	●	●	●
Logline (max. 220 characters including spaces)	●	●	●
Synopsis (max. 1,400 characters including spaces)	●	●	●
Treatment or detailed descriptions of episodes (max. 5,500 characters including spaces)	●	●	
Short budget	●	●	
Financing plan	●	●	
Three film stills	●	●	●
Director's photo	●	●	●
Director's bio and filmography	●	●	●
Producer's photo	●	●	●
Producer's bio, filmography and company profile	●	●	●
Link to the trailer or teaser	●	●	○
Link to the film (rough cut, picture lock or finished film)			●
Author's presentation video, submitted as a link (2–5 minutes)	●	●	
Company details: registered business name, registered address, company ID and VAT number, if available (see Article 8)	●	●	●
Declaration of honour (part of the application form)	●	●	●

By the declaration of honour the applicant confirms the accuracy of the information provided, the eligibility of the project and the team, and their rights to all submitted materials.

7.3 Requirements for Attachments

All text materials must be submitted in English. Audiovisual materials must be in English or have English subtitles. Links must remain accessible until the end of the objection period under Article 11; where a link is password-protected, the password

must be included in the application. Detailed requirements for the application materials are set out in the Guidelines for Applicants.

7.4 Completeness of Applications

Applications must be complete and contain all required information and supporting documents. If any required information or document is missing, the Organizer may request that the applicant remedy the deficiencies within five (5) working days. Failure to do so within the specified period may result in the application being rejected.

8. Participation Fee

- **Application fee:** There is no fee to submit an application.
- **Participation fee:** Selected projects pay a participation fee per project and a sustainability fee per attending person, which is mandatory and not included in the participation fee, as set out in the table below. The fee must be paid by **17 February 2027** on the basis of an invoice issued to the applicant. All amounts, including lunches, refreshments and accommodation arranged through the Organizer, are invoiced together and are due by the same date. Before the invoice is issued, participants based in the European Union must provide a valid VAT number that can be verified in the EU's VIES system; participants based outside the European Union are not required to provide one. All participation fees, sustainability fees and accreditation fees are stated exclusive of VAT. VAT is charged in accordance with the applicable legislation.

SECTION	ELIGIBLE FORMATS	PARTICIPATION FEE	LUNCHES AND REFRESHMENTS	SUSTAINABILITY FEE
East Doc Forum (6 days workshop + pitching + 2 days meetings + Online Market)	feature-length, series	EUR 350 per project	Extra payment per day and per person (prices in the acceptance letter)	EUR 10 per person
East Doc Market for Films in Development and Production (2 days + Online Market)	feature-length, series	EUR 300 per project	Extra payment per day and per person (prices in the acceptance letter)	EUR 10 per person
East Doc Market for Rough Cuts and Finished Films (1 day + Online Market)	feature-length, shorts, series	EUR 200 per project	Extra payment per day and per person (prices in the acceptance letter)	EUR 10 per person

- **What the fee covers:** The participation fee includes two industry passes. Accommodation and travel costs are not included. If needed, the Organizer can arrange accommodation on the participants' behalf, with the cost added to the final invoice according to the team's requirements.

  Networking lunches and refreshments are part of the event's programme and are charged separately. The cost will be calculated per participant, based on the total number of team members attending, and invoiced accordingly. The prices of networking lunches and refreshments and of additional industry passes, and the accommodation options, are communicated with the acceptance letter.

  Travel costs are the responsibility of the participants. Guidance on sustainable travel to Prague is sent with the acceptance letter.
- **Non-payment:** Projects that fail to pay the fee by the deadline will be excluded from participation in the East Doc Platform.
- **Cancellation:** The participation fee is non-refundable once paid. Exceptions may be made in cases of force majeure or serious illness, which will be assessed individually by the Organizer. If a team withdraws before paying the participation fee, no payment is required. The sustainability fee and the costs of lunches, refreshments and accommodation are not charged, or are refunded, if the participation is cancelled by 17 February 2027; after that date, costs already incurred by the Organizer are charged.

9. Evaluation and Selection

9.1 Selection Bodies

The first round of selection is carried out by the Organizer's programme team. The second round is carried out by a selection committee appointed by the Organizer and composed of international documentary professionals and representatives of the Organizer. The selection committee is gender-balanced and includes professionals from different countries of the region. The names of its members are published on dokweb.net together with the results.

Members of the programme team and of the selection committee sign a declaration of impartiality and confidentiality; a member with a conflict of interest does not take part in evaluating the relevant application.

9.2 Evaluation Process

Applications are evaluated in four stages:

- **Formal check** – The Organizer verifies that the application is complete and that the project and the applicant meet the eligibility requirements.
- **First round** – The programme team assesses eligible applications against the criteria set out in Article 9.3 and draws up a shortlist for each section.

- **Second round** – The selection committee assesses the shortlisted applications against the same criteria and agrees on its recommendation at the final selection meeting.
- **Selection** – The Organizer makes the selection for each section on the basis of the committee's recommendation. Eligible projects that are not selected may be placed on a waiting list.

9.3 Evaluation Criteria and Weighting

In both rounds, the selection bodies assess each application as a whole, looking at the project and the team together, against the following criteria:

CRITERION	WHAT IS ASSESSED	WEIGHT
Artistic quality and originality	Creative approach, story and characters, cinematic vision.	30%
International potential	Relevance for international decision-makers, audiences, co-production and distribution.	20%
Regional connection	The project's link to Central and Eastern Europe, either through the team (the director, the producer or a co-producing company based in the region), or through a story, subject or characters connected to the region.	20%
Team and track record	Professional experience and previous work of the director and the producer.	15%
Readiness and fit with the section	Stage of the project, quality of the submitted materials, and how the project can benefit from the selected section.	15%
Total		**100%**

9.4 Selection Decision

Where projects are assessed as comparable, preference is given to projects from countries with a low audiovisual capacity, to first- or second-time directors and to projects by under-represented groups.

A written record of the selection process is kept. Selected applicants will be notified by email together with the acceptance letter. By signing and returning the acceptance letter by 1 February 2027, the applicant confirms their intention to take part in the East Doc Platform, together with the names of the attending persons and their accommodation requirements.

The Organizer then concludes a participation agreement with the applicant governing the mutual rights and obligations, in particular under Articles 5, 8 and 14 of these Call Conditions. Participation in the East Doc Platform is conditional on concluding that agreement within ten working days of the draft being sent.

If the selected applicant does not confirm participation by 1 February 2027, or does not conclude the participation agreement within ten working days of the draft being sent, the Organizer may offer their place to a project from the waiting list.

10. Results and Feedback

All applicants will be notified of the outcome by email no later than **26 January 2027**. The list of selected projects will be published on dokweb.net. Applicants who are not selected may request brief written feedback on their application by email; the feedback summarises the main reasons for the decision with reference to the criteria in Article 9.3. A request for feedback does not extend the time limit for objections under Article 11.

11. Objections and Complaints

Applicants may submit a reasoned objection to the selection procedure within **10 working days** of being notified of the outcome. Objections must be submitted by email to idf@dokweb.net.

Objections will be decided by the management of the Institute of Documentary Film within **15 calendar days** of receipt. Submitting an objection does not suspend the selection procedure unless the Organizer decides otherwise.

12. Questions and Communication

Questions about the call and the East Doc Platform may be submitted by email to sarak@dokweb.net until the application deadline set out in Article 6.

Answers that may be relevant to other applicants will be published anonymously on dokweb.net to ensure that all applicants have access to the same information.

13. Personal Data Protection

The Institute of Documentary Film, z. s., Company ID 26549867, registered in the register of associations kept by the Municipal Court in Prague, file no. L 12359, Štěpánská 611/14, 110 00 Prague 1, is the controller of the personal data submitted as part of the application.

Personal data is used to run this call, evaluate applications, prepare the catalogue, schedule meetings, organize the East Doc Platform, and monitor its results and report to its supporters. Only the programme team and the selection committee can access the data, subject to the monitoring and audit access described below. If a project is

selected, a wider group gets access, as described below. Where the application contains personal data of persons other than the applicant, such as the director, the producer or other team members, the applicant is responsible for informing them of this processing.

The Organizer processes personal data for three reasons. First, to prepare and carry out a contract with the selected participants (Article 6(1)(b) GDPR). Second, because the Organizer has a legitimate interest in being able to show and review how projects were selected (Article 6(1)(f) GDPR). Third, to meet the Organizer's legal obligations, in particular keeping records of the funding received and following accounting law (Article 6(1)(c) GDPR). If the application form includes optional questions on diversity and inclusion (for example gender, ethnic origin or disability), answering them is voluntary and has no effect on the evaluation. These data are processed only with the applicant's explicit consent (Article 9(2)(a) GDPR), which may be withdrawn at any time, and are used only in aggregated, anonymised form for statistics and reporting to supporters.

Personal data may be shared with the members of the selection committee and the Organizer's programme team. If a project is selected, it is also shared with industry professionals accredited to the East Doc Platform, who receive the catalogue of selected projects together with the names and contact details of the project teams. Finally, the data is handled by the providers of the online application system and the meeting scheduling system. For the monitoring, evaluation and audit of the public funding of the East Doc Platform, personal data may also be made available to its supporters and the bodies acting on their behalf, in particular the European Education and Culture Executive Agency (EACEA), the European Commission, the European Court of Auditors, the European Anti-Fraud Office (OLAF), the Ministry of Culture of the Czech Republic, the Czech Audiovisual Fund, the City of Prague, and auditors appointed by them or by the Organizer. Some accredited industry professionals are based outside the European Economic Area; making the catalogue available to them is necessary for the performance of the participation agreement (Article 49(1)(b) GDPR). No other transfer of personal data outside the European Economic Area takes place.

No decision on the selection of projects is based solely on automated processing, including profiling (Article 22 GDPR). Software tools, including tools using artificial intelligence, may be used to suggest matches between projects and industry professionals when scheduling meetings; such suggestions are reviewed by the programme team and take into account the preferences of both sides.

Complete applications, including uploaded materials, are retained as follows: the materials of applications that are not selected are deleted **12 months** after the announcement of the results; the list of applications received, the evaluation records and the written record of the selection, as well as the applications of selected projects and the documentation relating to the implementation of the East Doc Platform, are retained for **5 years** after the final payment of the related public funding (for the Creative Europe grant, after the payment of the balance), or longer where required by applicable accounting legislation or by an ongoing audit, control or legal proceeding.

Personal data is processed in accordance with Regulation (EU) 2016/679 (GDPR) and Act No. 110/2019 Coll., on the Processing of Personal Data. Applicants have the right to access, rectify or erase their personal data, to request restriction of processing or data portability, to object to processing where applicable, and to lodge a complaint with the Office for Personal Data Protection (ÚOOÚ).

14. Intellectual Property and Confidentiality

Submitting an application does not transfer any intellectual property rights in the project to the Organizer. The Organizer will treat all application materials as confidential and will make them available only to the selection bodies and the persons involved in administering the East Doc Platform and, for monitoring and audit purposes, to the bodies listed in Article 13.

Applicant's warranty

By submitting an application, the applicant confirms that they hold all rights necessary to submit the application materials, including rights to any music, archive footage and sound recordings used in the visual materials and the presentation video. The Organizer uses the submitted materials solely for the purposes of the formal check, the evaluation and the administration of this call and, for selected projects, for the purposes set out below.

Catalogue and promotional use

By participating in the East Doc Platform, participants consent to the publication of the information and materials submitted through the catalogue submission form in the catalogue and on dokweb.net, and to the Organizer's use of their name, project title, project stills, and photographs or video recordings taken during East Doc Platform activities for promotional purposes, including on the Organizer's website, social media channels and in printed materials. Participants also grant the Organizer a non-exclusive, royalty-free licence to make the presentation materials of the project they provide (such as the trailer or teaser, project stills and the recording of the pitch) available to accredited industry professionals in the East Doc Platform online library and pitch library for the duration of the Creative Europe MEDIA grant that co-funds the East Doc Platform, and to keep them for reporting, monitoring and audit purposes for the periods set out in Article 13. Participants may withdraw this licence at any time by email, with effect for the future.

Acknowledgement of the East Doc Platform

Participants are required to include, in the credits of the completed film and in its promotional materials, the IDF logo, available for download at https://dokweb.net/storage/idf-ENG.zip, together with the following text:

"[FILM TITLE] was presented at East Doc Platform 2027, Institute of Documentary Film."

Where the credits or promotional materials also list the East Doc Platform's supporters, the wording shall be accompanied by the acknowledgement of the European Union (Creative Europe MEDIA), the Czech Audiovisual Fund, the Ministry of Culture of the Czech Republic, the City of Prague and the Audiovisual Producers' Association (APA). For films in the East Doc Market for Rough Cuts and Finished Films whose credits are already completed, the acknowledgement may be included in promotional materials only.

15. Changes to the Call, Cancellation

The Organizer reserves the right to update these Call Conditions, extend the application deadline, or cancel the call for organisational, financial, health-related or other serious reasons, including force majeure.

Any changes will be published in the same way as these Call Conditions and will not adversely affect applications that have already been submitted.

If the call is cancelled, applicants are not entitled to reimbursement of any costs incurred in preparing or submitting their application. If the East Doc Platform is cancelled by the Organizer, all fees already paid are refunded in full.

16. Final Provisions

These Call Conditions are governed by the laws of the Czech Republic and are issued in English.

The Guidelines for Applicants provide practical guidance on preparing and submitting an application. If there is any inconsistency between the Guidelines for Applicants and these Call Conditions, these Call Conditions prevail.

East Doc Platform is organised by the Institute of Documentary Film. Co-funded by the European Union, the Czech Audiovisual Fund, the Ministry of Culture of the Czech Republic, the City of Prague and the Audiovisual Producers' Association (APA).

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